



For Sale

Many local bands have produced records in the past year. For a review of some of them see page 7.

Expansion could provide home for day care-center

By HENRY CORDES

A child-care facility at UNO is still realistically four years away, according to Brad Kaciewicz, budget chairman of the Student Senate.

The student senator said a child-care facility has been on the back burner at UNO in recent years, but added it is not forgotten.

"The administrators, Student Government and the students all agree it is necessary on our campus," Kaciewicz said.

Kaciewicz said making child care a reality at UNO will require a joint effort between Student Government and the University. Funding decisions for a child-care program come from Student Government, he said, but the facility and renovations would need to be supplied by UNO.

Child care was a bigger issue at UNO four years ago after a chancellor's commission completed a fact-finding report that indicated need for such a program, Kaciewicz said.

Richard Hoover, vice chancellor for educational and student services, said lack of an appropriate facility has delayed the project.

He said only two feasible facilities were found on campus — Annex 17 (The Gateway) and the basement of Annex 24 — but neither was through to be practical.

"We are interested, I believe, in trying to deliver a service of this type," he said. "But until our facilities on campus become more stable, it's impossible to address." Since UNO acquired 12 neighboring properties as part of its expansion plan, both Student Government and Hoover are optimistic that a facility will be available in the future.

Hoover said the conversion of one of the homes to a child care facility has been discussed, but that it can't be fully addressed until acquisition is complete.

Kaciewicz said he understands that expansion negotiations have delayed University efforts to find a child-care facility.

In the meantime, he said, Student Government has established a \$50,000 goal and has begun to set aside money for operation of a facility.

The Student Senate earmarked \$10,000 in its Fund A contingency last year, according to Kaciewicz. He said the budget committee has discussed setting aside another \$10,000 this year.

Kaciewicz said another appropriation could come before the senate in April.

He added that the budget committee is considering a plan which would separate the money allocated for child care from Fund A into a certificate of deposit, where it can earn higher interest.

He said by setting aside money for child care, Student Government is "putting its money where its mouth is" and is showing the University it is serious about establishing a program.

Because it is long-term, Kaciewicz said child care is unlike other decisions made by Student Government. The actual plan will be carried out by future student senators, he said.

But, he added, it is important to plan ahead. It's not feasible to expect a future student government to come up with \$50,000 when the time for child care comes, he said.

Colonization seen as key to tapping space potential

By PAUL ITALIA

The United States has the capability to colonize space, according to UNO physics professor John Kasher.

"We don't need any major scientific break-throughs," he said. "The technology already exists; the problem is funding." Studies conducted by Jerry O'Neill, a Princeton physics professor, conclude that working space colonies are a possibility within 10 years, Kasher said.

He said he believes the problems of overpopulation, energy shortages and world poverty will become manageable if the potential of space is tapped.

Unlike Earth-bound solutions, harnessing the sun's energy is an economical way to solve these problems, Kasher said.

The first phase of capturing this energy involves the installation of solar power satellites, he explained. The satellites would travel the same orbital path as that of numerous information satellites, located about 22,300 miles from Earth. The satellites, which are 13 miles wide and 15 miles long, would send solar energy in the form of microwaves to large receiving units on the Earth's surface.

O'Neill and others estimate these units can produce energy at roughly one-fifth the current cost.

Kasher said one of these satellites would cost \$7 or \$8 billion, but added that the units could be sold to a power company for \$10 billion. The idea has the potential of creating a \$200 billion industry, Kasher said. The installation of 30 of the satellites would equal the energy output of 10 nuclear power plants, he said.

The actual colonization of space is based on a plan developed by members of the Jerry K. O'Neill Space Center, Kasher said. "They are working out a system to mine the moon."

A series of plants — small modules with specialized tasks — are being designed for mining purposes, Kasher said.

Plant I is designed to scoop up materials or provide surface mining. Plant II will melt these materials and throw them off the moon's surface. A mass driver, based on the physics principles that developed magnetic trains in Japan and Germany, will propel these walls of mass at a speed in excess of 54,000 miles per hour.

Plant III will catch the mass and process it into pure elements. Plant IV is designed to transform the mass into finished products for use by the colonies.

When the colonies are completed, Kasher said, they will orbit unattached to planets or moons. To simulate the gravitational forces of the Earth, the colonies will artificially rotate at the Earth's speed.

Kasher said large mirrors will extend from the cylinder of

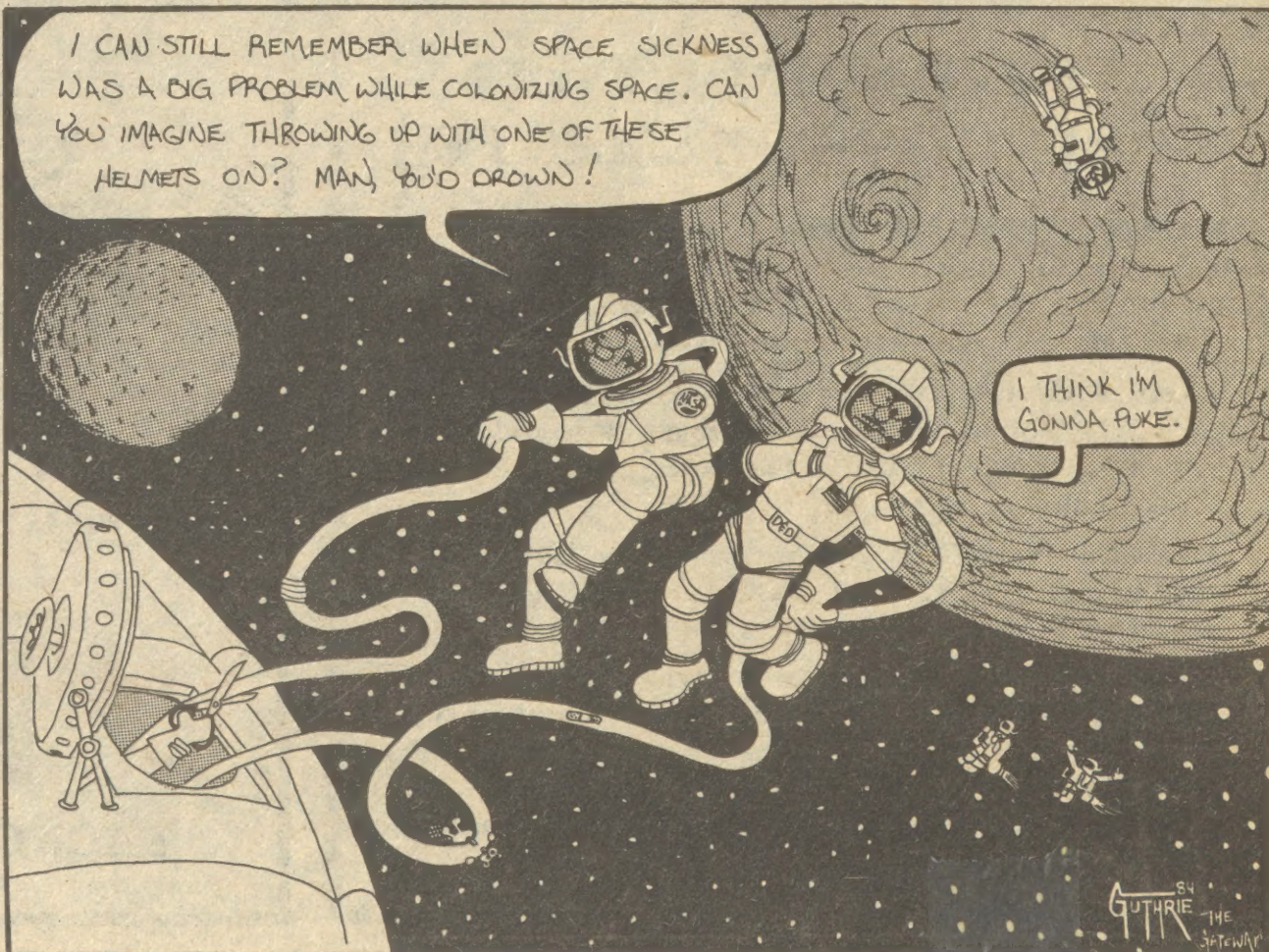
each colony and will act as solar connecting units. The solar collectors have the capacity to harness the sun's energy all but 10 hours of a solar year. The large mirror extensions can be rotated to simulate an Earth day, Kasher said.

Agricultural pods can be created by taking Earth soil and distributing it in the areas of the mirrored extensions. Kasher said the potential 24-hour-a-day light source will provide an unlimited growing season. The colonies will also use the ability to collect asteroids. The asteroids contain the hydrogen base needed for watering plant life.

Kasher said space suits and shuttle transportation will probably be needed in the initial space colonies.

According to Kasher, O'Neill has given up efforts to convince the U.S. government of the merits of space colonization. O'Neill has researched the subject for five years and believes by 1987, he will have plausible solutions for any barriers to his colonization process.

The Japanese have shown a great deal of interest in O'Neill's work, Kasher said, and he plans to take his ideas to private business.



Nicaraguan peoples theater called 'celebration of life'

By PATTI DALE

"The Somoza regime was a horrific holocaust for the people of Nicaragua," said Douglas L. Paterson during an interview about his visit to Nicaragua last December.

"The United States government knew Somoza was doing some very awful things to the people of that country, but supported him almost to the end. Our government has an unforgivable record of exploitation of the people of Central America," Paterson said.

Paterson, associate professor in the dramatic arts department, and Robin Gayle Lewy, a graduate student at UNO, were among 30 North Americans invited by the Association of Sandinista Cultural Workers to view the development of people's theater in Nicaragua.

In a presentation last Wednesday at the Student Center, Lewy said the Sandinista government uses theater as a means of activating, informing, and entertaining the people.

There are 280 theater groups in Nicaragua, a country the size of Pennsylvania with a population the size of Nebraska's, Lewy said.

The performers in theater brigades are generally 14 to 20 years old and present their dramas on weekends or school holidays, she said.

Seventy-five percent of the population of Nicaragua is under

21, and 50 percent are under 15 years of age.

Lewy said Theater troupes present situations from the people's common experience and then hold discussions to determine what can and should be done.

Theater is used to support the revolution and most of the plays are political in nature, Lewy said. Government representatives attend the plays.

"There is a lot of music, dance and laughter," Lewy said, "but no morals or universal solutions." The people share their struggles and their celebration of life, she said.

Paterson said he believes Nicaragua could be destroyed but not defeated. "Their willingness to die far exceeds our willingness to kill," he said.

"The Nicaraguans are not our enemies," Paterson said. "We are the same people — sincere, hard-working, complete human beings. The bottom line is how to get along as a world people."

Paterson said the Nicaraguans think it is not the American people who are their enemy, but rather the U.S. government policy-makers who seek to promote their own self-interests.

"The United States government does not stand for freedom and democracy," Paterson said. He cited the congressional record of U.S. military intervention in Central America to support his claim.

Paterson said his visit to Nicaragua exposed for him the lie

of Soviet and Cuban expansionism.

He and Lewy said they saw no Cubans or Soviets in Nicaragua, nor any posters or other forms of foreign political influence.

In talking to the people, Paterson said he realized people do not die to avoid becoming a Soviet satellite, but rather because they have lost fathers, mothers and children to an oppressor they can no longer tolerate.

The Nicaraguan people openly criticize the revolutionary government, Lewy and Paterson said, but most of their criticisms are economic.

Under imperialism, they said, cash export crops of cotton, sugar and coffee were raised. Now the people are trying to cultivate crops to feed the nation and make it self-sufficient, but the change is slow.

Paterson and Lewy attended a land reclamation ceremony where peasants received deeds to land formerly owned by Somoza. Land under the Sandinistas is privately-owned by those who work it.

Paterson said if the United States stopped funding the contras, the guerillas would disappear because no one in Nicaragua supports them.

"The contras haven't been able to hold one inch of land," Paterson said. Lewy added, "The people know if Somoza returns there will be a bloodbath."

Newsbriefs

The UNO Alumni Association's Diamond Jubilee Fund Drive has been completed and exceeded its goal of \$260,000 in cash and pledges for professorships and scholarships. Sam Leftwich, a 1949 UNO alumnus and fund chairman, made the announcement at a reception in the William H. Thompson Alumni House Feb. 10.

The money will provide a professional endowment of at least \$30,000 in each of UNO's seven colleges and five \$10,000 scholarship endowments.

The Diamond Professorships have been

named in honor of one current and six former faculty members. The honored professors are: Ralph Wardle, Arts and Sciences; Paul Kennedy, Education; John Lucas, Business; Margaret Killian, Home Economics; Ed Clark, Fine Arts; Dave Scott, Public Affairs and Community Service; and Cheryl Prewett, Engineering.

Four of the five scholarships have been named as follows: Sam and Dori Leftwich Diamond Scholarship, Chris and Trudy Kara Diamond scholarship, Milo Bail Diamond Scholarship, and Robert Biegel Memorial Dia-

mond Scholarship.

Paul Beck Scholarships

The Faculty Senate has announced the Paul L. Beck Faculty/Staff Honors Scholarship. The scholarship was established in 1976 to honor the memory of long-time colleague and professor of history Paul Beck.

This year the Faculty Senate has established two scholarships — a \$500 scholarship for a full-time student and a \$250 scholarship for a part-time student.

The selection of the recipients will be based on scholarship, service to the University and need. Applicants must be students in good

standing with a grade point average of 3.0 or better. Applicants may be residents or non-residents, but must be seniors during the term of the award. During the term of the scholarship the full-time student must maintain full-time status (12 hours) and the part-time student must maintain part-time status (6 hours). The recipient cannot have any other scholarship during the term of the award.

Application should be made by the individual student and the application must specify that they are applying for the Paul L. Beck scholarship. The president of the Faculty Senate will announce the winners of the award at the annual Honors Convocation April 15, 1984.




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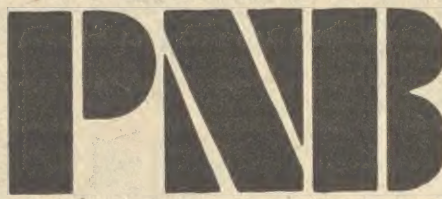
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Courses which are added or individuals who register after the beginning of the fifth week of classes must pay all tuition and applicable fees (such as lab fee, UPFF, change of program, late registration, late payment, etc.) before the Registrar's Office will process the addition of courses or registration.

'Terra Nova' offers 'statement about human condition'

By PATTI DALE

The Norwegians ate their dogs and claimed the South Pole. The Englishmen racing against them relied on their strength and high principles.

All five Englishmen died in the Antarctic. Their story will be told on the University Theatre stage in Ted Tally's play, "Terra Nova," March 2, 3, 4, 9, 10 and 11.

Capt. Robert Falcon Scott, the famous explorer, headed the ill-fated expedition.

Trapped in his tent by a blizzard, with all of his companions dead, Scott spent the last week of his life trying to make sense out of all that had happened to him.

His fingers were numb and at times he could not hold a pencil, but Scott recorded what director Douglas L. Paterson calls "a

Preview

statement about a human condition — what it means to have failed so profoundly, to have tried and lost."

"Terra Nova" is a documentary assembled from the journals and letters found with Scott's body.

"Failure is a real part of life," Paterson said. However, he added, "Our society is built around success, and when one fails there is a profound sense of inadequacy."

The play's message, according to Paterson, is that Scott was able to take his failure and do something with it.

"The pattern of the play is revealed as Scott discovers why he was born to live and is able to come to terms with himself," Paterson said.

Besides being historical and scientific, Paterson said the play is emotional, modestly political and has a measure of spirituality.

An associate professor in the UNO dramatic arts department for four years, Paterson said "Terra Nova" is the most technically complicated show he has directed.

Most UNO productions play on only the forward half of the stage. By using the entire floor in "Terra Nova," Paterson said he has encountered numerous difficulties with the lighting.

He said the drama department does not have enough lighting instruments to illuminate the entire stage and dimming capacities are also limited.

Paterson said it is difficult to make Antarctica come alive because white light bounces all over the stage.

Sound was another consideration, Paterson said. On Scott's expedition, the explorers become tired of the constant blowing of the wind. Paterson, however, does not want the audience to grow weary of the sound effects.



Arctic expedition . . . Steven Gibbs, Tom Motko, Don Harris and Robert Baker III in a scene from the UNO production of "Terra Nova."

"You can carry realism too far," he said.

Getting props for "Terra Nova" was an enormous problem, according to Paterson. Because items like a 1912 sextant and arctic sled could not be found in Omaha, the drama department constructed most of the props.

Costumes had to be specially constructed so they would look heavily padded for Antarctica, but be as cool as possible under stage lights.

Paterson said a director begins thinking months in advance about what is needed for a production and the possible problems associated with it.

He said the cast has been rehearsing "Terra Nova" six nights a week since January 17.

Paterson said when audiences see what Scott does emotionally, physically and intellectually in "Terra Nova," they will be encouraged to ask, "What is it I'm capable of doing?"

The Gateway:

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Comment

Forgiving Democrats

Rivals of the Rev. Jesse Jackson Monday were quick to praise his apology for calling Jews "Hymies."

Ohio Sen. John Glenn told the Associated Press he admired Jackson for making the admission. "He corrected his statement. The days of racism are behind us. We should let it go at that." Say what? Well, maybe Sen. Ernest Hollings of South Carolina can explain.

"I've heard myself and white politicians use language loosely," Hollings said. And besides that, he said he has heard journalists do the same thing. I seem to remember an old saying about using logic like that. It starts something like 'Just because everyone else . . .'"

The statements Jackson issued after reporters overheard him use the term "Hymie" show why so many Americans loathe politicians. You can never get a straight answer from them.

Jackson never denied making the remarks, only said he "couldn't recall" making them. And even after he admitted calling Jews "Hymies," he tried to downplay his statements.

Here's part of what he said Monday: "I denied and I do not recall ever making such a statement in any context that would be remotely construed as being either remotely anti-Semitic or anti-Israel."

I'm sure you've probably heard that excuse from someone before. But likely the person was defending the use of a derogatory term such as "nigger."

Jackson should be especially sensitive to prejudicial remarks. But it is clear he isn't.

Jackson's rivals shouldn't forget or easily dismiss that, and neither should the voters.

—CHRIS MANGEN

KTERBA OF THE GATEWAY



Letters

Dear Editor:

There was both emotion and reason expressed by the Black community at the Regents Forum on Feb. 17. Strong emotions erupted, but at the same time, some serious and fundamental problems were exposed. The strong emotions were clear to everyone, but the fundamental problems may be more difficult for some people to discern.

What was repeated over and over, with varying degrees of logic, was that the University of Nebraska is not sufficiently committed to serving the Black community. Even the one lone individual who testified in favor of the proposal to reorganize Black Studies went along with this view.

Out of about 11 speakers against the proposal, only four made any direct reference to Dr. Lafontant, and two of those mentioned his foreign birth. The overwhelming bulk of the testimony focused on the University's relationship with the Black community, and on the issue of department versus program.

One of the ideas which we try to put before students in our courses is the concept of Pan Africanism — that all people of African descent share certain common bonds. It is not always easy to get these ideas across because Blacks, like other ethnic groups, have divisions amongst themselves. The two speakers who made reference to Dr. Lafontant's ancestry were members of the older generation, and with all due respect to their con-

tributions to Omaha's Black community, I think they relied less on reason than on emotion.

But that still leaves the problem of the University's image in the community. The issue of department versus program is secondary to the issue of the University's commitment to dealing with the problems of poverty and unemployment. The Faculty Senate, in its resolution of Feb. 15, acknowledged this fact. It was a reasoned, cogent analysis of the present controversy. The faculty and administrators of this university should follow their lead, instead of reacting, as some have done, with hostility and defensiveness.

Signed,
Alonzo N. Smith
Assistant Professor,
Black Studies

Dear Editor: I see comparable worth legislation as an impractical and destructive dream of a few who are intent on destroying the remaining elements of this country's free enterprise system.

First of all, we are already unable to properly address the issues at hand. The federal deficit approaches \$200 billion. The University is faced with the elimination of important teachers and programs. Around the world people are starving — coun-

tries are at war. Yet, some would suggest massive amounts of our limited resources to try to analyze and define the 'worth' and 'value' of all workers, public and private, and mandate via government agency what each should receive as compensation.

Secondly, how can we justly and equally attempt to rate an employee's worth and value? The idea of using 'skill, effort, responsibility, and working condition' sound easy enough, and it might be but for the fact that we are talking about human beings and not machines. Define the value or worth of an individual and then we might be able to allocate a portion of this to a particular task. Until then, it would be like trying to price a product in which the material cost is an imaginary number.

Finally, who is to benefit from comparable worth legislation? Would the economy of the country, or the economy of a few? Where would we be headed with government involvement of this sort — would we not be departing from the intent and spirit of the constitution and heading towards the Orwellian version of Big Brother Knows Best?

Comparable worth as an ideal? Yes. Comparable worth as legislation? No.

Peter S. Dilger

Dear Editor:

My name is Steven L. Olson. I am an inmate at the Kansas State Prison. I am 37 years old, white, 6'3" tall; my eyes are brown as is my hair, and I weigh 220 lbs.

If possible I would like my name placed in your campus paper, etc., and make known that I am seeking correspondence from ladies. Thanks for your assistance.

Sincerely,
Steven L. Olson



Neurotica

By Karen Nelson

During the last few weeks, I've been trying to set up my yearly budget. Lately I've been operating on a deficit, just like the federal government.

Because my budget is considerably smaller than the government's (never mind how much smaller) and hasn't been unbalanced for as many years (trivia freaks take note: the last balanced federal budget was approved in 1968), I thought it would be easier to get mine back in shape. It hasn't worked out that way.

For one thing, I have yet to see a budget which has any relationship to reality. It's easy enough to dismiss the federal budget. Everyone knows there's no such thing as \$250.8 billion or whatever Congress says the budget is. When you aren't dealing with real money, the reality of the rest of the items don't matter a whole lot to most people.

A personal budget is a little different. The cash is potentially real enough. Most of the items that make it on the budget are real to someone, usually corporations with computers programmed to write nasty letters to people who don't pay up quickly enough.

Personal budgets generally evade reality by the addition of one little line: miscellaneous. Miscellaneous should not be confused with emergencies, which also covers a lot of unforeseen expenses. Here's the difference: going to a hospital at 3 a.m. and paying \$53.29 is an emergency. Going to the library and paying \$53.29 worth of overdue book fines is miscellaneous.

Fees for bounced checks often end up under miscellaneous. No matter how well you balance your checkbook every month, the time will come when you'll get one, two or even more little yellow envelopes in the mail that show the rest of the world that you flunked Math 101. No matter how much you argue, no matter how well you can prove the money was in the account when the checks were written, the bank is always right.

Last year, I had a cluster of bounced checks come back to me. I checked my figures; everything seemed fine. Checked again, they came out the same. I called my bank.

At my bank, the operator connects you to a talking computer when you complain about overdrafts. "Speak slowly and clearly-

please," the computer said. "What-is-your-name?"

I gave my name. "Your-account-number?" said the computer. I gave the number. There was a quiet whirr at the other end of the line. In a few seconds, the computer came back on the line.

"Your-account-is-overdrawn-by-twenty-five-dollars-and-fifty-three-cents," the computer said. "Please-remit-this-amount-immediately-or-your-account-will-be—"

"Wait a minute!" I screamed into the phone. "My figures say I have \$127.14! I want to talk to a human being!"

"... and-fifty-three-cents. Please-remit-this-amount—" the computer said.

I hung up, dialed the bank again, and told my story to the person in charge. "Nope, the computer's right," she said. "Perhaps if you can hook your computer up to our computer, we can see what the programming problem is, and maybe we can fix it."

"I don't have a computer," I said. "I use a pocket calculator." The woman in charge sniffed. "Well, no wonder," she said. "It's our word against your word, you know. We have the computers to back us up. We can't help it if you're an irresponsible human being, incapable of handling small amounts of money."

So, 50 percent of miscellaneous ended up being overdraft fees. I think the bank bounced a few more checks after that, just for spite.

Miscellaneous also included the \$4.50 I lent a friend for dinner one night. After a few weeks, it became clear that I would never see him or the \$4.50 again. I also lost \$2 to a cab driver who insisted on taking the long way home from my destination, \$5 to various friends selling raffle tickets, \$35 to vending machines all over town, and \$14.55 just disappeared.

Miscellaneous is now the largest item in my budget. I suppose I should break it down some and try to plan a little better — but, on the other hand, I just took a look at how much I pay to charge accounts every month. Maybe it wouldn't seem quite so depressing if I stuck the balances under miscellaneous.

The Gateway

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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

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What's Next

Campus Cinema

This weekend's SPO films feature two family dramas. Friday's feature film is "Raggedy Man," starring Sissy Spacek and Sam Shephard. The movie starts at 7:30 and 10 p.m. Friday and at 5, 7:30 and 10 p.m. on Saturday.

Sunday's SPO feature is the classic "To Kill A Mockingbird" by Robert Mulligan. Gregory Peck stars in this 1962 adaption of the Harper Lee novel. It is about a widowed southern lawyer whose two sensitive children observe his courageous defense of a black man accused of rape. The film also features the young Robert Duvall as a retarded man who rescues the children from racist attacks. The show plays at 5 and 8 p.m.

Hoops

Both the Maverick basketball teams will be in action this weekend. The Lady Mavs will play cross-town rival Creighton at the Field House tonight at 7:30 p.m. The league-leading men's team will play Northern Colorado Saturday at the Field House at 8 p.m.

Spreken ze Deutsch?

About 100 local youths will participate in the city's first German-American Trade Fair, "Handelmesse-Omaha," in the UNO Student Center ballroom Saturday, March 3. Students from eight local high schools have formed teams to represent either a German city or an American company. Teams representing the German cities will be stationed in decorated booths illustrating the German communities of Augsburg, Bamberg, Freiburg, Hannover, Krefeld, Lubeck, Nurnberg, Ulm and Wiesbaden.

Teams speaking on behalf of American companies will go from booth to booth looking for suitable European expansion markets. The day begins at 8 a.m. with the booth decorating and opening ceremonies starting at 9 a.m. A luncheon is also planned.

Atmospherical

The premiere of "Elegy," a work by American composer Richard Wilson, will highlight a winter concert by the UNO Elizabethan Singers and Concert Choir tonight in the Performing Arts Center. UNO Director of Choral Activities C. M. Shearer describes "Elegy" as "very serious and atmospherical." Also featured is the 17th century work, "Psalm X," by Marcello; a contemporary piece by Berkowitz; and some Renaissance madrigals.

The concert choir will sing during four settings of "Ave Verum Corpus," a 6th century "plain song." The first musical setting is a Gregorian chant; the second, a setting from the 16th century by Byrd; the third, an 18th century setting by Mozart; and the fourth a 19th-century musical setting by Liszt. Admission is free.

Push-A-Thon

The Pi Kappa Phi Fraternity is having its second annual P.U.S.H.-a-thon, a 50-hour wheelchair push on campus to benefit P.U.S.H., Play Units for the Severely Handicapped. The event starts at 2 p.m. Thurs., March 8. Pledges are now being taken, and donations will be welcome during the event.

Grappling With Gripes

"Coping With Criticism" is the topic of a class which will meet from 1 to 5 p.m. on Saturdays, Feb. 25 and March 3. Classes will be held at the Peter Kiewit Conference Center.

The course is designed to help students understand their attitudes toward and the effects of criticism. The course will also demonstrate how to use criticism as a tool for change, personal growth and improved relationships.

Registration fee is \$30. To sign up, call the UNO College of Continuing Studies, 554-3399.



25th Anniversary

Members of the Alvin Ailey Dance Theater perform in a scene that will be performed at the Orpheum Theatre. Two members of the dance troupe will give master classes at UNO today. Discount tickets for the Orpheum shows are available through SPO.

Priceless Music for Free

The UNO Symphony Orchestra will appear in concert 8 p.m. Saturday, March 4, in the Performing Arts Recital Hall.

The concert will open with "Overture to Egmont" by Beethoven. Schubert's "Symphony No. 8" will follow. This piece is often referred to as the "Unfinished Symphony" because the composer died before the work was complete. "L'Arlesienne Suite No. 1" by Bizet will end the concert.

The Symphony Orchestra has about 70 musicians and includes community members as well as UNO students. The concert is free and open to the public.

Die Meistersingers

Die Meistersingers, sponsored by The Concert Hall Series, Inc., will present their third concert this season Saturday, March 3, at 8 p.m. in the UNO Performing Arts Center. The concert will feature the Fred Waring rendition of "God's Trombones." This composition, arranged by Roy Ringwald, gives the listener the experience of listening to Negro folk sermons. In addition, Mr. Jim Elsberry, artistic director for Die Meistersingers, will

duct the complete work "Sechs Sprunche" by Felix Mendelssohn-Bartholdy. Single tickets are \$5 for adults and \$3 for students and senior citizens. For group rates call 453-3719. Tickets are available through TIX, at Brandeis and at the door.

Job Club

The UNO College of Continuing Studies will continue their program on finding employment tomorrow from 1 to 4 p.m. at the Peter Kiewit Conference Center. Called the "Job Club," the program will cover specific procedures on finding job leads, applying for jobs, arranging interviews, following up with contacts and charting progress. For more information call 554-3399.

Dance Lessons

Two members of the Alvin Ailey Dance troupe will give master classes at UNO today in the dance lab at the HPER building. The first class meets from 10 to 11:30 a.m. and will cover the "Horton Technique," a modern dance style named after the late Lester Horton. The second class will meet from noon to 1:30 p.m. and cover modern jazz dance techniques. Reservations to participate or observe may be made by calling Karen Van Fossen, 554-2670, after Monday, March 5. There is no charge.



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Recent record releases showcase local music talent

The Midwest has never been known as a music recording center. Cities such as Los Angeles, Nashville and New York are the recognized hubs of the recording industry. Bands from all over the country flock to those areas with the hopes of recording a hit record.

But the majority of local bands choose to use local recording studios such as Rainbow Recording, Sound Recorders and Studio C in Omaha. In Lincoln, Spectrum and Real Gone Records are two of the studios patronized by local groups.

Review

According to Charlie Burton of the Lincoln band, Charlie Burton and the Cutouts, it's not important to make a move across the country just to have a good-sounding record. "It's not necessary to pack up and takeoff, with the state-of-the-art recording machinery that is available today," he said. "You just have to find some spoiled brat with a studio and someone fairly competent to work behind the mixing board."

Burton, one of the most prolific area artists, with three 45's and two albums released, said a change of scenery is helpful to a band's mental outlook. "If you're playing to the same bunch of deadbeats night after night, then it does help to get the hell out of here."

Unless an investor is willing to back a local band, the group usually ends up paying all recording costs. The costs include studio time, promotion and the pressing of the record.

Once finished, the record is distributed to try and recoup the band's financial investment. Jim Morrow, the manager of Homer's Record Store in the Old Market, said the store usually stocks from 15 to 20 locally produced records. "There is a market for singles and local L.P.'s, but it depends on the group," he said.

Morrow said some of the best-selling local

bands include Charlie Burton, Fresh Aire, Disco Ranch, Digital Sex, Hit 'N' Run, the E.T.C. Band and the now-defunct Norman and the Rockwells.

Fresh Aire has enjoyed successful record sales in national and international markets, he said. "Usually though, bands don't make a lot of money. We offer their records as cheaply as possible. Sometimes we don't mark up prices at all."

Although Burton's record sales are second only to Fresh Aire, according to Morrow, Burton said he has yet to see any profit from his efforts. "If what I've got is success, I'm still losing money," he said.

The biggest attraction for a band to produce a record is the added exposure they will receive, Burton said. "You can hold your breath till you die waiting for Clive Davis of Arista records to walk in and see you perform," he said.

Aside from performing, bands rely on reviews and local radio play for exposure to the record buying public. And potential customers often ask the opinion of record store employees before buying. "When that happens, I'll play it for them and see what they think. It's only fair to give the people a chance to hear it," Morrow said.

In order to give Gateway readers an indication of some of the local talent, here is a brief synopsis of some of the records released within the last year:

Don't Fight the Band that Needs You. Charlie Burton and the Cutouts, recorded at Spectrum studio. This is definitely the best local record released last year. Burton's trademark is relentless rock 'n' roll and once again he delivers. Songs like "Mary Beth," "Little Stabs of Happiness" and "I, 41, Don't Care," demonstrate the freshness of Burton's lyrics. They are as inventive as anything on the national scene and usually better. Don't let his expansive vocabulary floor you. Pay attention

and learn something.

It's No Accident. Hit 'N' Run, Rainbow Recording. Just released, this album is the group's second effort since singer Julie Robbins left for California. And now the band has split up once again. The eight songs penned by lead guitarist Greg Huston are, for the most part, bouncy and well-crafted. "I'll Have You Anyway" and "Shout it Out Loud" are particularly impressive.

Dark Nights. Dark Nights, Rainbow Recording. Dark Night's second effort has also just been released. It features the vocals of Jennifer Welch. The six songs on the album move from the tough rock of "No Protection" and "Thinking of You" to the soft, sweet exercise of Welch's voice on "My Melissa." Led by J. E. Van Horne, Jr., formerly of Black Rose, Dark Nights doesn't appear often on the local club circuit. They will have to depend on word-of-mouth and radio play for exposure.

Wink. Wink, Studio C. This is another band that hasn't performed often in the Omaha area. This is the slickest package offered by a local band, but I don't agree with Morrow's assessment it will receive substantial air play. I found the album's sound too compressed. The differentiation of the instruments was not readily discernible. The music style is a cross between Styx and "techno-pop groups." No songs stood out.

Disco Ranch. Disco Ranch, Rainbow Recording. This two-man band is a demonstration in synthesized music and a successful one at that. Joe Budenholzer's vocals are barked in the style of Devo, and Jerry Kazakevich's keyboard effects make for some very danceable tunes on this four-song E.P. "Rock 'n Rodeo," "Back in the Saddle" and "Where the West Begins" are all worth the listen.

No One is Innocent. Modern Day Scenics, Sound Recorders. This four-song E.P. was released over a year ago but it is still selling at Homer's. The E.P. features the crisp, clean sound produced by Sound Recorder's Ron Dabbs. In the genre of new wave, the Scenic songs such as "She Sees Thru Synthetic Eyes" are both clever and very danceable.

Digital Sex. Digital Sex, Rainbow Recording. This 45 features Dereck Higgins on bass, John Tingles on guitar and Greg Tschlis at the drums. Steve Sheehan's vocals take a back seat to the band's tight sound, but he blends well with the music. The two songs here are "Dervish Dance" and "How Many More Times." Produced by Tom Ware, this record is a good example of Omaha new wave, a bit behind the West Coast punks, but with more thought behind it.

Pinky Black and the Excessives. Pinky Black and the Excessives, Real Gone Records. This Lincoln-based band sounds something like the Blasters. It's undoubtedly "American Music." With Butch Berman playing lead guitar and Bart Becker on vocals, Pinky Black cuts loose with inspired rock n' roll. Not a punk or new wave band, Pinky Black reaches back to the roots of rock a la Jerry Lee Lewis on "Intimate Information."

Tomboy. Tomboy, Sound Recorders. Concerning this all-girl band, I am unavoidably biased. I run the lights for the band part-time. But I wasn't working for them at the time their 45 with Ooh la la (Bye, Bye) and "I Want You" was released. My reaction then was very favorable. The vocals of keyboardist Karrin Schoonover and bass player Teri Cvitak, both UNO students, are especially strong and compliment each other well.

—KEVIN COLE

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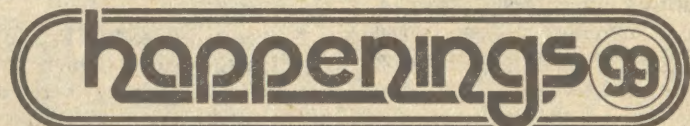
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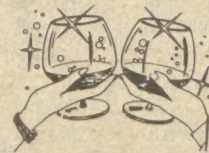
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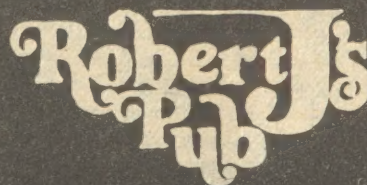
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'Highest level of perception' reached Ancient Egyptian spirit guides Omaha psychic

By JANETTE CALABRO

"I've done practically everything except walk on water," said Deloris Bedrosky, artist and psychic. What makes her think she is psychic? "Because I am," she said. "I don't think I am. I just am."

Deloris owns Chezar II, an art gallery in Omaha's Old Market. This is the site for most of her psychic readings. The gallery is named after Deloris' first spirit guide.

"Chezar comes from Egypt," she explained. "He was an ancient medical doctor who always wore a long white robe." Now, she said, the spirit of Chezar appears to her with medical advice for healing.

Upon entering Chezar II, the rush of warmth is overwhelming. Begonia incense burns throughout the gallery, and paintings and misty scenics are speckled about the walls.

Deloris' psychic readings range from palm-reading, clairvoyance and mental telepathy to astral projection. During astral projection, the spirit leaves the body to either hover over the body or visit other spirits and places.

Deloris also teaches meditation techniques, and said she can channel energy to heal the illnesses of others. She said she can attune herself to inner or outer energy fields, or auras.

As a child, Deloris said, she communicated mentally with animals and traveled astrally outside her body. She added that she can perceive the thoughts and feelings of others.

"When I was a baby, I was afraid because I couldn't get back into my body," she said. "I would be in my crib and giants would come in. I felt I was looking from the ceiling.

When she was younger, Deloris said she often passed things off as being intuitive or coincidence. After she married and raised four children, Deloris decided to participate in mind-relaxation classes. "That's when it started," she said.

"I could do things without losing my temper. I could keep control. Each time a negative thought came in, I zipped it out. I eliminated all the negatives. My mind was not concerned with worry."

Deloris said the First Holy Communion of her youngest child was a significant psychic event.

She recounted the ceremony: "I heard this music like a bunch of angels. I sat and listened to this beautiful music, but when I looked at the choir, they weren't singing. I said to my mother, 'Isn't that music beautiful?' She said, 'What music?' The music became very loud and I thought, 'My God, I'm crazy.'"

Deloris said her daughter was walking down the aisle to receive communion when she seemed to rise and join a band of angels. Deloris said she interpreted this to be a premonition of her daughter's death.

Deloris said five weeks later her daughter's appendix ruptured. "Doctors didn't know for five days whether she would live or die," she said. But, Deloris added, she believed she generated positive energy that enabled her daughter to live.

In 1981, Deloris experienced the "1,000-petaled lotus," which meant her psychic awareness had reached the 10th level. Thus, she was renamed Deloris 10. The 10th level is one of the highest levels of perception, she said. "I just looked up at the ceiling and saw many flower petals. That means full cosmic consciousness," she explained.

Deloris said she doesn't make magic



Kenneth Jarecke

Dabbling in the supernatural . . . artist and psychic Deloris 10 Bedrosky paints at her gallery, Chezar II, in the Old Market.

happen. Rather, she generates energies of the Earth and manipulates energy mentally in her mind.

But, according to Bob Fugate, pastor of New Life Community Church, 10140 Maple St., manipulating energy is magic and part of the occult.

"Almost one-third of the world's population is animist, or worships demons," Fugate said. "I find all sorts of bad things happening at the point when a person goes to an occult practitioner," he said.

Fugate is the type of person who likes to think between sentences. With long hair and a neatly-trimmed beard, he looks like a college student.

A large display of books on his shelves contained titles which ranged from "The Holiest Of All" to "Sex Roles." Fugate said people who visit occult practitioners usually are experiencing repercussions in their lives.

"Psychics haven't helped anyone," he said. "The state of the person is worse than ever." Fugate scratched his beard and grinned. "All they're doing is helping them go to hell."

Deloris' experiences, according to Fugate, deal with the occult realm. "You're dealing with the supernatural. Anyone operating from that will have a warped perspective. Coming through her eyes, it will be tainted considerably."

Lillian Root, counselor of Lighthouse on the Hill Christian Church, 4423 Bancroft, shares a similar view.

"Not only is there power in God," Root said, "but there is power in Satan. In all of the occult realm, you are dealing with the supernatural and satanic power. She is deriving that supernatural power from the dark, evil side," Root said. "It's counterfeit. It's made to look good to draw people in. Eventually, it turns into a bad thing."

Root said people who have dealt with the occult for long periods of time, such as Deloris, are more vulnerable to evil spirits. But how do evil spirits enter the soul of a Christian?

"It usually happens through a traumatic experience or when someone's guard is let down," Root said. "They become extremely strong and violent. I've had them spit on

me, scratch me, beat me and kick me."

Despite expert viewpoints, Deloris said she believes her psychic powers are derived from power that is not evil. She said she believes in a "force."

She attempted to demonstrate her abilities during a reading with client Eric Moore. Moore sat on an old red couch next to the latest issue of the National Enquirer. "I Saw Marilyn Murdered" proclaimed the headline above a publicity photo of Marilyn Monroe.

Deloris lit three sticks of incense. This calls on the forces of air and fire, she explained. A green moldy rock rested unobtrusively on the couch behind Moore. The rock, known as crystal cola or "singing stone," came from Egypt.

A mass of quartz was positioned behind Deloris. These two rocks, along with the room's brick walls, are supposed to block evil spirits, she explained.

Deloris adjusted the blue bandana which partially covered her long silver braid. On her right hand she wore gold and silver rings to "help draw energy." The silver ring bore the symbol of Merlin the Magician.

"I want to talk about age regression and past lives," Moore said. He added that he used a Ouija board and experienced hours of abuse and vulgarities.

Moore placed his feet flat on the floor and turned his palms up so that he could receive Deloris' energy flow. The psychic sat with closed eyes and raised arms, palms down, in order to send energy.

"I'm seeing a river bed. You're on one side of the bank," Deloris took Moore's metal keychain.

"We got 1939, when I died, on the Ouija," Moore said.

"I see a winding river," Deloris said as she continued to hold the keychain. "Imagine the United States, Eric. Where do you see a pinpoint of light?"

"Arkansas."

"Did you die in the war?"

"I understand I was female and shot by a lover," Moore replied.

"I get positive when you say that," Deloris said. With arms still raised, she said, "I see the letter 'f'. What are you doing in

this life?"

"I'm really sick," Moore said as he adjusted his wire-rimmed glasses. "I've been in a motorcycle accident and I have a cold. My leg's been hurt."

At this point, Deloris' son, Tim, entered the gallery. Tim sat on the floor next to his mother's chair to help her transmit energy. As Tim raised his hands in the air, it became apparent that he, too, was wearing a silver Merlin ring.

"Pull darkness out of leg," Deloris said. "Bless you and be gone."

Moore said he felt tingles in his leg. Deloris sprayed what she said was holy water from a Windex bottle.

"I see the letter 'f' again," she told Moore.

"I feel faint," Moore said as he rubbed sweat from his forehead.

"Maybe you're feeling faint because the lover in your past life feels faint," Deloris said. "You must do something physically with your hands."

"Can you offer advice for out-of-body?" Moore asked. "I can only get two feet out with every exhalation. When I inhale, I slam back in."

Deloris lowered her hands. "You must fully protect yourself with candles in a three-point circle," she said. "But you're not ready. You try too hard and worry too much."

Moore admitted that he quit drinking about three months ago. He said he did not want to start again, and said he thought Deloris' healing energy could help him.

Deloris told Moore to clear out his system with one teaspoon of apple cider vinegar and one teaspoon of unheated honey. She didn't charge him for the visit. She said she does all readings free of charge, but will readily accept a \$5 donation from visitors.

Deloris said she is now being guided to "go public" with both her psychic perception and her attunement workshops. This is her dream, her future goal.

Sports

Win tomorrow clinches NCC championship

By ERIC OLSON

Although the UNO men's basketball team faces the last place team in the North Central Conference tomorrow night, it may be the Mavs' most crucial game of the season.

The NCC championship is at stake as is the home court advantage in the March 9-10 NCAA Division II North Central Regional. Win or lose, both UNO and second-place Morningside will compete in the tournament. This marks the third straight year the Mavs have been invited to the regional, and the seventh time in the last 10 years.

Tomorrow night's opponent, Northern Colorado, won't have spoiler role aspirations in the 8 p.m. game at the Field House. The Bears are 6-19 overall and 5-12 in the conference.

"We are not a good team," said the Bears' first-year Head Coach Ron Brillhart. "We aren't pumped up about playing a big spoiler. When you're 6-19, there's not a good chance of beating a conference contender."

UNO, 14-3 in the NCC and 21-6 overall, won't let Brillhart's lack of confidence affect its play tomorrow.

"The guys will be up," said sophomore Dwayne King. "We can't take Northern Colorado lightly. We won't look ahead to the tournament until after this weekend."

King was instrumental in last Friday's come-back bid against North Dakota. He scored 12 points in the final two minutes to bring the Mavs back from a 61-47 deficit. UNO eventually lost to the Bison 69-68.

UNO also dropped an 89-84 overtime decision to North Dakota State last Saturday.

Forward Bill Jacobson said the losses didn't rattle the team.

"Friday we didn't play well and everyone knew it," he said. "Saturday we gave a good effort. We'll be ready for the conference this weekend."

UNO saw its national Division II ranking slip from eighth-place to 13th this week. Morningside, which is one-half game behind the Mavs, is rated 15th in this week's poll.

The Chiefs must win games Friday at North

Dakota and Saturday at North Dakota State in order to have a chance at the NCC title. A UNO win would give the Mavs no worse than a tie, and a UNO win, combined with a Morningside loss, would give UNO the title outright. Should the teams tie with identical records, UNO would host the regional by virtue of its two regular season wins over Morningside.

In the first meeting at Greeley, Colo., this year, UNO defeated the Bears 76-60. Dean Thompson scored 14 of his game-high 24 points in the first half to lead UNO.

The Bears will again be led by 6'5" forward Chuck Knostman, who scored 20 points against UNO and is averaging 16 points per game this season.

The Mavs will have to be cautious. Northern Colorado came back from an 18-point deficit with 11:28 to play to close 65-58 with 5:07 remaining. A final scoring spree by UNO in the final minutes secured the win.

Yet, the Bears have played most of their competition close this year, losing three games by three points or less. Still, Northern Colorado hasn't beaten a team in the league's top five.

The Mavs, forced to foul late in the North Dakota losses, upped their season infraction total after being one of the lightest fouling teams in the conference prior to last weekend.

Averaging 15 fouls a game in NCC play, with just three players fouling out in 15 games, the Mavs were called for 61 fouls with six players being disqualified.

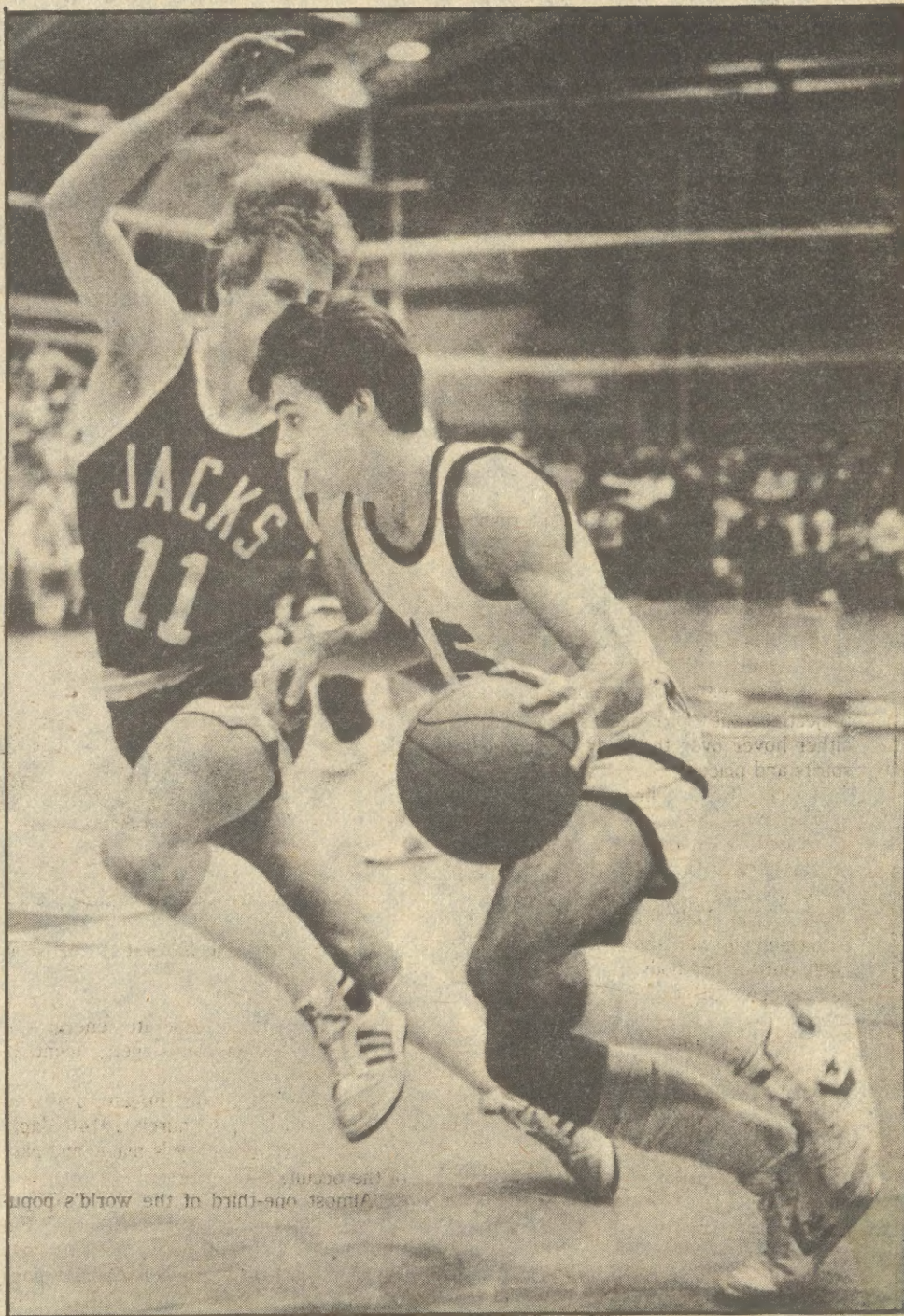
Senior Dean Thompson fouled out against North Dakota State, which was the first time he was ever disqualified in his 114-game collegiate career. It was only the second time he has fouled out in his high school and college careers combined.

Thompson should be back to full strength tomorrow after spraining his ankle against North Dakota. He still leads the team in scoring, averaging 17.4 points per game.

Three other UNO starters average in double figures. Rick Keys, Terry Sodawasser and Rickey Suggs all average 11 points per game.

Senior forward Jeff Fichtel retained his rebounding leadership despite the return of Sodawasser. Fichtel averages 5.9 per game while the 6'9" Sodawasser averages 5.8.

One other NCC team is still being considered for the North Central Regional Tournament, that being South Dakota State with an 11-6 league record. Other teams possibly competing in the tourney include Wayne State, Michigan and Northern Michigan.



Kenneth Jarecke

Sprinting . . . UNO's Dean Thompson (right) drives against a South Dakota State defender. The Mavs won the game played Feb. 10, 95-67.

ATTENTION STUDENTS USING THE G.I. BILL:

Due to cut-backs in federal funding levels, the offices of Veteran's Affairs at UNO, Bellevue and Metro Tech may not be able to continue providing a full range of services unless supplemental state funding is provided. As it stands now, the office of Veteran's Affairs on campus will probably close as of July 1, 1984.

If you appreciate the full range of services provided by these offices and the need for their continued operation, then please write a letter of support to:

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Lady Mavs pressing to end Creighton winning streak



The women's basketball team faces one of the hottest teams in the area tonight when they square off against Creighton in the Fieldhouse at 7:30 p.m.

The Lady Jays enter the game with a six-game win streak and a 17-8 overall record. That mark ties the school record for most wins in a season.

This game marks the end of a troubled season for UNO. The Lady Mavs were forced to forfeit eight first semester victories when an error was discovered in Vicki Edmonds' grade report. The senior guard was declared ineligible, putting a damper on the rest of the season.

"This has been a character-building year," said Coach Cherri Mankenberg. "Our kids never gave up."

UNO, which finished the North Central Conference schedule with a 5-7 record and 14-11 overall, leads the series with Creighton 16-3. The Lady Jays, however, won the last two meetings. Creighton's two victories last season ended a 15-game winning streak by the Lady Mavs over the Lady Jays.

Tonight's game will also determine bragging rights for women's college basketball in Omaha.

"It's a good cross-town rivalry," Mankenberg said. "It's an incentive for us to be the underdog going against the Division I team."

To beat Creighton, the Lady Mavs will have to contain 5-10 forward Connie Yori. The sophomore averages 19.8 points and nine rebounds a game.

"Yori is a player you can't concentrate on too much," Mankenberg said. "She'll get the job done. It's the players that don't get as much ink that we have to contain."

Two players UNO will try to stop are forward Meg Haran and 6'1" center Janet Kundrat, who both average 10.7 points per game.

A good match-up could materialize if UNO plays a man-to-man defense. Freshman Jackie Scholten, who leads UNO in scoring with a 15-point-per-game average, may guard Yori.

Although Mankenberg isn't sure of what defense UNO will utilize, she is sure that Creighton will come out playing man-to-man.

"They play a scrappy man-to-man," she said. "Kundrat will probably guard Scholten in that situation."

Mankenberg also takes it for granted that Creighton will press most of the night. In its 70-63 loss to South Dakota Feb. 20, UNO's vulnerability to the opposition's press was obvious. The Lady Mavs let an 11-point lead evaporate with 14:45 to play.

But improvement has been shown throughout the season in bringing the ball upcourt, with the exception of a few lapses, Mankenberg said. In their 68-67 win over North Dakota last weekend, the Lady Mavs committed only 19 turnovers, a marked improvement from the 31 against Mankato State earlier this year.

Offensive rebounding has also improved, and Mankenberg expects that to be a factor in tonight's game. Still, UNO has been outrebounded by a 42.9 to 42.5 average.

Last weekend UNO split a pair of games on its Northern trip. After upsetting North Dakota Friday, UNO lost to North Dakota State 85-64 the following night.



Motykowski

Scholten led the team with 19 points and seven rebounds against the Bison. She also led UNO against North Dakota State by scoring 20.

"Saturday night we couldn't do anything right and they couldn't do anything wrong. We just ran out of gas after a big win Friday," Mankenberg said.

Behind Scholten in statistics is freshman Mary McCauley, averaging 9.2 points per game and 5.2 rebounds. Ronda Motykowski was the second leading scorer in NCC play as she averaged 11 points per outing. Overall, though, she averages nine points per game.

UNO is shooting just over 44 percent at the free throw line, led by Scholten's 55.4 percent shooting. McCauley is second on the team, shooting 50 percent.

Sandwiched . . . UNO freshman Mary McCauley looks for space between North Dakota's Sandi Walford (left) and Lori Carriere (right). The Lady Mavs will end their season tonight against Creighton at 7:30 p.m. in the Fieldhouse.

Kenneth Jarecke



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Mental preparation vaults Slobodnik to new heights

By CLARK TONER

When UNO's Tracy Slobodnik selected a sport that would best fit his talents, he was demanding of only one consideration.

"I wanted to do something that was a little crazy and have a lot of fun," he said. "Pole vaulting seemed to capture my fancy."

But pole vaulting has done more for Slobodnik than just capture his fancy. Over the past three years he has been the pre-eminent pole vaulter in the North Central Conference. He shattered the school record two weeks ago with a 16'7 3/4" effort in a dual with Drake.

Slobodnik and his teammates concluded their indoor season with a fifth place finish last Saturday at the conference meet in Vermillion, S.D. Although Slobodnik soared 16", he finished second to Mankato State's Matt Kolf, who won by vaulting the same height with fewer misses.

Slobodnik thought he had the event won when he cleared 16'5". But he nicked the bar as he came over and rattled it. Seconds later, after landing and giving a victory sign, the bar fell.

"It just wasn't his day," said Head Coach Don Patton. "Kolf is ahead right now, but the fight will continue in the outdoor season."

The senior vaulter is now shifting his focus to the outdoor

season with hopes of eclipsing the 17 foot mark. "I usually go higher outdoors," he said. "With a good tail wind I think I can go 17'6" or better."

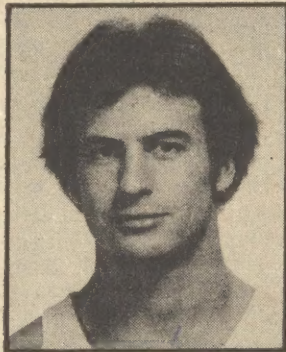
Patton said vaulters generally perform better during the outdoor season because they have two to three months to develop.

A 1980 graduate of Omaha Bryan High, Slobodnik was a two-sport standout in football and track. He won the state gold medal with a vault of 14'6" in his senior year before coming to UNO on a track scholarship.

Patton said Slobodnik is a fierce competitor and is always working to improve the team as a whole. "He would even speak up at team meetings when he was a freshman and sophomore," Patton recalled.

At UNO Slobodnik became part of a family act. Older brother Tim was a defensive back for the football team. Tim also competed in track, owning a 6'8" record leap in the high jump during his high school years.

A fifth place finish at the Division II championships in his



Slobodnik

sophomore year gave Tracy a promising start. But he had a disappointing junior year, putting him in an introspective mood. "I learned how important mental preparation and confidence were in being successful," he said. "I was physically stronger my junior year, but I just didn't get it together."

Slobodnik has gotten things together this season, but he still has had trouble concentrating on pole vaulting because of the threat of serious injury.

The death of Ralston High's Darrin Ohnstead last spring is something vaulters think about, according to Slobodnik. Ohnstead was killed at a district track meet, when at the peak of a vault he fell down the pole, landing head first into the pole pit.

"When it happened I thought about it the the next day. But you have to block everything out of your mind to hit a great vault," he said.

Hitting a great vault has not been just his goal, according to Patton. Slobodnik tries to help out other vaulters reach their goals, too.

"He's always been good working with younger vaulters. He also gives tips to other conference vaulters and high schoolers," Patton said.

That, combined with his sympathy for other athletes, should prove to be an advantage when he pursues a teaching and coaching career after graduation.

Coach hopes for better weather

Pitching vital to Mav playoff hopes

The UNO baseball team will try to improve last year's 12-19 record when it opens its season March 17th against Peru State.

Head Coach Bob Gates is hoping the weather will cooperate better this season. Thirteen games were not played last year due to bad weather.

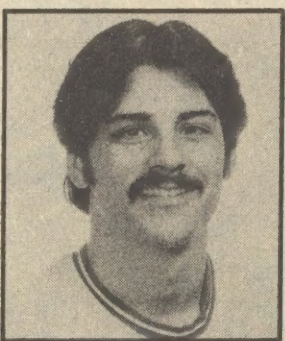
The Mavericks have scheduled 19 doubleheaders this season, including 16 games against North Central Conference Southern Division opponents. UNO will also play a series of games March 26-29 at Stephen F. Austin College in Nacogdoches, Texas.

UNO was forced to cancel seven NCC games last year because of bad weather, therefore they missed the league playoffs by one-half game on the final day of the season.

The Mavs have been training six weeks, mostly on Caniglia Field. Barring bad weather, Gates said his squad should be ready for the season opener.

"We're a little bit ahead of last year," said Gates. "We've played three inter-squad games, and being outside has helped our communication from the outfield to the infield."

He said working outside also helps hitters get accustomed to lighting. "It's much different from practicing indoors because batters see the ball against a natural background," Gates said.



Mancuso

Thirteen lettermen return to this year's squad. Gone are all-NCC catcher Rick Stambaugh, who hit .352 to lead the team last season, and shortstop Larry Klein and outfielder Ron Siwa, who both transferred.

The top returning hitter is infielder Ed Dineen, who clubbed .305 last season. DH-pitcher Gregg Larsen also returns. He hit .304 during the '83 campaign.

But pitching is a question mark for Gates, who enters his eighth year at UNO with a 155-119 record and two NCC titles under his belt. Larsen and Mark King are the top pitchers returning, but both have had some arm problems.

Larsen pitched only four innings and had a 1-0 record with a spotless earned-run-average last year. King had a 4.84 ERA while attaining a 1-3 record.

Righthander Joe Mancuso, who was the conference's most valuable pitcher in 1982, is hoping to regain form this season after finishing 1-3 last season, with a 6.56 ERA.

Still, Gates is optimistic with the influx of freshmen this year. Mike Grandgenett, a 6'4" 190-pound first basemen from Omaha Burke, is expected to step in immediately to bolster the Mav's batting order.

Dick Dineen, Ed's brother, should add depth to the infield, according to Gates.

Gates expects Morningside to be the pre-season favorite in the Southern Division. Mankato State, which has won the conference the last two years, is again expected to be strong in the Northern Division and make a run at the NCC title.

Wilson, Slobodnik named outstanding performers

Record-breaking performances seemed to be the standard in selecting the UNO outstanding male and female tracksters announced Tuesday.

The women's team selected Becky Wilson for her efforts at the North Central Conference meet last weekend in Vermillion, S.D. She broke two individual school records and had a hand in a third to lead UNO to a third-place finish.

The men's outstanding trackman was senior pole vaulter Tracy Slobodnik. He broke the UNO record with a 16'7 3/4" vault against Drake earlier this season.

Outstanding freshmen included Gerald Harder on the track and Mike Bridges in the field.

Wilson, selected by a vote of team members, broke records in the 300 meters (40.76 seconds) and 55 meters (7.28 seconds). She placed first and second in each, respectively.

She also teamed up with Zel Fowler, Kristi Bundy, and Janice Pearson to set the school mark in the 800 meter relay, clocking a 1:45.91 to win the event.

"We haven't trained her the way we wanted because of shin splints," women's Head Coach Bob Condon said. "She used her natural speed to break the records."

Slobodnik finished second in the pole vault at the meet behind Mankato State's Matt Kolf.

Harder broke both the school and Dakota Dome record in winning the 1,000 meters with a time of 2:29.10.

Bridges has been a consistent point scorer for the men, according to Head Coach Don Patton. He finished third in the long jump at the NCC meet.

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Second assistant basketball coach resigns

Assistant UNO Basketball Coach Rich Triptow is resigning to enter the private business sector, Head Coach Bob Hanson announced Tuesday.

Triptow, who also served as recruiting coordinator during his eight-year stint, has accepted a sales position with Harmon Glass Co.

He is the second assistant basketball coach to resign this year. Bob Gibson announced his resignation at the end of January to become director of UNO's Career Placement Services. Both will remain with the program until the end of the current season.

Hanson said Triptow's departure will be a loss to the program. "I will greatly miss him," he said. "This is a good opportunity for him, but he's been a tireless worker for me and our program. I'll miss his loyalty and friendship."

Triptow, in addition to his basketball duties, has also headed



Triptow

many UNO summer sports clinics and serves as the football business manager each fall. "Rich's willingness to take on so many important responsibilities has made him very valuable to the overall success of our program," said UNO Athletic Director Don Leahy.

Triptow will continue his recruiting duties for the remainder of the season.

"This was obviously not an easy decision," Triptow said. "I'm grateful to Bob (Hanson) and the University for their support and the opportunity to work and grow in an outstanding program."

Triptow and his wife, Debbie, have a son, Christopher, 4, and a daughter Sara, 2. He said spending more time with his family was a factor in his decision.

He is a 1974 graduate of Augustana College, where he played both football and basketball. Triptow earned a B.S. degree with honors while majoring in accounting and physical education.

Triptow, a native of Council Bluffs, Iowa, was captain and most valuable athlete of his football, basketball, track and baseball teams during his senior year at Lewis Central High School.

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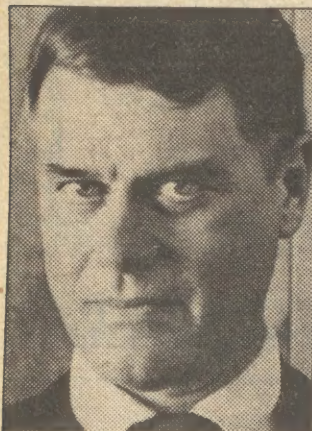
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